

## Architecture Asia

Asian cities and architecture, which consist of various ethnicities, religions, culture, and history, as well as simultaneous homogeneity and heterogeneity, are undergoing a series of transformations in terms of urbanization, governance, environmental issues, and socioeconomic development.

*Architecture Asia*, as the official journal of the Architects Regional Council Asia, aims to provide a forum not only for presenting Asian phenomena and their characteristics to the world but also for understanding diversity and multiculturalism within Asia from a global perspective.

Focusing on the architectural humanities, this quarterly, double-blind peer-reviewed journal strongly encourages submissions from all fields related to architecture and the city, such as architectural design, theory, technology, sustainability, and pedagogy. It comprises both open issues and special issues with themes relevant but not limited to Asia. Innovative and interdisciplinary research articles and introductions to contemporary architectural practices are welcomed.

<http://www.architecture-asia.com/>

### Call for Articles

Architecture Asia is open for submissions throughout the year in the following types of ARTICLES:

#### Review article:

Review articles intend to summarize the state of academic and architectural practicing issues. Review articles would therefore analyze recent research published by scholars in the field, offering a valuable reference from the perspective of theory.

#### Case studies / projects analysis article:

Project analysis articles should clearly state why the project is featured at the beginning of the text. They should include detailed descriptions of the methodologies used as well as their theoretical and research basis.

The themes and topics of submitted articles need to be relevant to architecture, urban planning, and landscape architecture in the context of Asia.

*Architecture Asia* does not charge a publication fee.

*Architecture Asia* uses English as its official language. All correspondence, as well as submitted materials, need to be in English.

## Guidelines of Authors

### Structure

Your manuscript should include a word file for:

1. Title page, including: the title of the paper, the information of the author(s): full name (capitalize all letters of the surname), affiliation, ORCID(s), address, email, and a short biography within 100 words.
2. Text, including: title; abstract; keywords; introduction, main text, conclusion; acknowledgments; notes; tables; figure and table captions (as a list).

And JPEG, TIFF, PNG, or PDF files for figures (in separate files and named by figure numbers).

### Word Limits

Please include a word count for your paper on the title page.

This journal's typical paper should be between 4500 and 6500 words, inclusive of tables, figure captions, and endnotes.

### Style Guidelines

The style and referencing of articles published in AA follow the 17th edition of the Chicago Manual of Style.

Please use American spelling and punctuation style consistently throughout your manuscript.

### Format

Articles may be submitted in Word format. Figures should be saved separately from the text.

**Font.** Use Times New Roman font in size 12 with double-line spacing.

**Margins.** Margins should be at least 2.5cm (1 inch).

**Title.** Use bold for your article title, with an initial capital letter for any proper nouns.

**Abstract.** Your paper should contain an abstract of 150 words.

**Keywords.** 4-6 keywords, non-capitalized, separated by commas, and ended by period.

**Headings.** For first-level headings, second-level headings, and third-level headings, use 1, 1.1, and 1.1.1. Use numbers in brackets (1) for the fourth-level. All numbers should be typed manually rather than automatically by Office.

**Units.** Please use SI units.

## Tables and Figures

Show clearly in the text where the tables and figures should appear, for example, by writing (Table 1), (Figure 1).

Figures should be high quality (1200 dpi for line art, 600 dpi for grayscale, and 300 dpi for color, at the correct size, 20cm×30cm preferred). Figures should be supplied in one of our preferred file formats: JPEG, TIFF, PNG, or PDF (for line art). Figures should be numbered in the order they are first mentioned in the text and saved in separate files (named by figure number).

Figure captions:

The order of information is figure number, designer (if known), name of the building or object, location, date, and source (using the wording prescribed by the copyright holder, if necessary). Subsequent references may be shorter than the first one.

Examples:

Figure 1: Paul Rudolph, Blue Cross and Blue Shield Building, Boston, 1956–60 (author's photo).

Figure 2: Rudolph, Blue Cross and Blue Shield Building, cafeteria ceiling showing hanging, saucer-like lights alternating with diamond-shaped skylights (Architectural Forum 108 [April 1958]).

It's very important that you have been given permission to use any tables or figures you are reproducing from another source before you submit.

## Notes

AA uses endnotes for references. Please follow the 17th edition of the Chicago Manual of Style.

### Book

Author [or editor], *Title* (city of publication: publisher, date of publication), page numbers.

Example: K. Michael Hays, ed., *Architecture Theory since 1968* (Cambridge, Mass.: MIT Press, 1998), 83-86.

### Journal Article

Author, "Title of article," *Journal Title* volume no., issue no. (month and year of publication), page numbers.

Example: Jennifer Hock, "Jane Jacobs and the West Village: The Neighborhood against Urban Renewal," *JSAH* 66, no. 1 (Mar. 2007), 16-19.

For more examples, please refer to the website

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html) (for "Notes," NOT for "Bibliography")

### Using Third-Party Material

You must obtain the necessary permission to reuse third-party material in your article. The use of short extracts of text and some other types of material is usually permitted, on a limited basis, for the purposes of criticism and review without securing formal permission. If you wish to include any material in your paper for which you do not hold the copyright and which is not covered by this informal agreement, you will need to obtain written permission from the copyright owner prior to submission.

### Other Editorial Miscellany

1. Spelling: use current American spelling and typographical practice.
2. Please capitalize all words in headings including hyphenated words (e.g. Anti-Antagonist), except conjunctions (*and, or, but, nor, yet, so, for*), articles (*a, an, the*), and all prepositions (including those of five letters or more) (*in, to, of, at, by, up, for, off, on, against, between, among, under*). First and last words in the title are always capitalized. Check using <http://titlecapitalization.com/> (third option). Keywords are not capitalized.
3. Punctuation: use double quotes ("x"), and puts the punctuation inside the final double quote: "x." Single quotes ('x') are used when there is a quote within a quote: "He said, 'Okay.'"
4. Names and titles: after the first mention, the last name of a person, living or dead, will suffice unless clarity requires a title or additional name. Titles like Mr., Mrs., Ms., and Dr. all take periods after them.
5. Numbers and dates: small numbers ranging from one to ten should be spelled out; Form the plural of decades without an apostrophe; "1980s" rather than "1980's." Dates should be given in the following forms: "October 17, 1947," "October 17," "October 1947," and "1947-50." The 'th' in 19th or 20th should NOT be written in superscript.
6. Dimensions: use figures rather than spelled-out numbers and spell out units of measurement: "100 feet," "43 centimeters," "26 Roman palmi." English and metric units

may be abbreviated in discussions of quantitative data in technical articles: 100 ft., 43 cm (no periods with metric abbreviations).

7. Quotations from foreign languages must be translated in the text, with the original in the endnote only if necessary. Isolated foreign words should be italicized. Full foreign-language quotations are set in Roman type and put within quotation marks. Foreign personal titles, names of buildings or rooms (Sala della Pace, Residenz), institutions (Bibliotheca Hertziana), and the like are not italicized.

8. Define abbreviations the first time they are mentioned in the abstract, text; also the first time they are mentioned in a table or figure.

**Please also note the followings:**

- We will not consider papers that are submitted to several publications simultaneously.
- Do not send content that might be considered illegal, defamatory, obscene, or factually inaccurate.
- Please make sure you are the owner or have received consent to all intellectual property rights in the content submitted to us.
- It is in our discretion to select and publish the content submitted in whole or in part. Revision may be made according to need.
- By submitting your content to us, you have agreed to our terms and conditions.

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