

Architecture Asia

Asian cities and architecture, which consist of various ethnicities, religions, culture, and history, as well as simultaneous homogeneity and heterogeneity, are undergoing a series of transformations in terms of urbanization, governance, environmental issues, and socioeconomic development.

Architecture Asia, as the official journal of the Architects Regional Council Asia, aims to provide a forum not only for presenting Asian phenomena and their characteristics to the world but also for understanding diversity and multiculturalism within Asia from a global perspective.

Focusing on the architectural humanities, this quarterly, double-blind peer-reviewed journal strongly encourages submissions from all fields related to architecture and the city, such as architectural design, theory, technology, sustainability, and pedagogy. It comprises both open issues and special issues with themes relevant but not limited to Asia. Innovative and interdisciplinary research articles and introductions to contemporary architectural practices are welcomed.

<https://www.architecture-asia.com/>

Call for Projects

Architecture Asia accepts submissions of projects in any region designed by architects from Asian countries and regions, or projects located in Asian countries and regions designed by architects from any region. The submitted projects must be constructed within the past five years. *Architecture Asia* does not charge a publication fee.

Architecture Asia uses English as its official language. All correspondence, as well as submitted materials, need to be in English.

Guidelines of Submissions

Structure

Your submission should include the following materials:

ONE Word file includes:

1. Title page:

| | |
|----------------------------|---|
| Project Name | |
| Architect Firm | (if applicable) |
| Principle Architect | (capitalize all letters of the surname) |
| Design Team | (capitalize all letters of the surname) |
| Location | (city, country) |
| Area | (built area in total) |
| Completion Date | (month, year) |
| Photography | (capitalize all letters of the surname) |

2. Project description: 500-600 words.

3. Figure captions of all the photos and drawings (as a list, please follow the format for figures)

Figures (15-20, in separated files and named by figure number): include photographs by professional photographers (high-res photos at a minimum of 300 dpi, showing the volume, façade, environment, interior, architectural details, etc.) and drawings (site layout, floor plans, sections, elevations, diagrams, sketches, etc., include a scale and north arrow, in editable PDF or EPS Illustrator Vector format with no text and label. If any text or label needs to be included, another JPEG files as reference are required. No CAD files accepted)

Videos of the project are optional.

Format

Title page, project description, and figure captions may be submitted in Word format. Figures should be saved separately from the text.

Font. Use Times New Roman font in size 12 with double-line spacing.

Margins. Margins should be at least 2.5cm (1 inch).

Title. Use bold for your article title, with an initial capital letter for any proper nouns.

Units. Please use SI units.

Figures

Figures should be high quality (1200 dpi for line art, 600 dpi for grayscale, and 300 dpi for color, at the correct size). Figures should be supplied in one of our preferred file formats: JPEG, TIFF, PNG or PDF(for line art). Figures should be numbered in the order they are first mentioned in the text and saved in separate files (named by figure number).

Figure captions:

The order of information is figure number, name, description (if applicable).

Examples:

Figure 1: First-floor plan

Figure 2: View from the courtyard

Source is necessary if any photo is not produced by the photographer.

Examples:

Figure 3: Archiectural model of C House © Studio D

It's very important that you have been given permission to use any tables or figures you are reproducing from another source before you submit.

Using Third-Party Material

You must obtain the necessary permission to reuse third-party material in your article. The use of short extracts of text and some other types of material is usually permitted, on a limited basis, for the purposes of criticism and review without securing formal permission. If you wish to include any material in your paper for which you do not hold copyright and which is not covered by this informal agreement, you will need to obtain written permission from the copyright owner prior to submission.

Other Editorial Miscellany

1. Spelling: use current American spelling and typographical practice.
2. Please capitalize all words in headings including hyphenated words (e.g. Anti-Antagonist), except conjunctions (*and, or, but, nor, yet, so, for*), articles (*a, an, the*), and all prepositions (including those of five letters or more) (*in, to, of, at, by, up, for, off, on, against, between, among, under*). First and last words in the title are always capitalized. Check using <http://titlecapitalization.com/> (third option). Keywords are not capitalized.
3. Punctuation: use double quotes (“x”), and puts the punctuation inside the final double quote: “x.” Single quotes (‘x’) are used when there is a quote within a quote: “He said, ‘Okay.’”

4. Names and titles: after the first mention, the last name of a person, living or dead, will suffice unless clarity requires a title or additional name. Titles like Mr., Mrs., Ms., and Dr. all take periods after them.

5. Numbers and dates: small numbers ranging from one to ten should be spelled out; Form the plural of decades without an apostrophe; “1980s” rather than “1980’s.” Dates should be given in the following forms: “October 17, 1947,” “October 17,” “October 1947,” and “1947–50.” The ‘th’ in 19th or 20th should NOT be written in superscript.

6. Dimensions: use figures rather than spelled-out numbers and spell out units of measurement: “100 feet,” “43 centimeters,” “26 Roman palmi.” English and metric units may be abbreviated in discussions of quantitative data in technical articles: 100 ft., 43 cm (no periods with metric abbreviations).

7. Quotations from foreign languages must be translated in the text, with the original in the endnote only if necessary. Isolated foreign words should be italicized. Full foreign-language quotations are set in Roman type and put within quotation marks. Foreign personal titles, names of buildings or rooms (Sala della Pace, Residenz), institutions (Bibliotheca Hertziana), and the like are not italicized.

8. Define abbreviations the first time they are mentioned in the text; also the first time they are mentioned in a table or figure.

Please also note the followings:

- Do not send content that might be considered illegal, defamatory, obscene, or factually inaccurate.
- Please make sure you are the owner or have received consent to all intellectual property rights in the content submitted to us.
- It is in our discretion to select and publish the content submitted in whole or in part. Revision may be made according to need.
- By submitting your content to us, you have agreed with our terms and conditions.

Please submit your project to the following email address:

archasia@foxmail.com

We will contact you within seven working days after your submission is received.

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