

ECEMBER 2021

ARCASIA

Awards for Architecture 2021



ARCASIA Office Begrers

IMMEDIATE PAST PRESIDENT PRESIDENT Ar. (Ms.) Rita SOH Siow Lan Ar. Jahangir S. M. KHAN

HONORARY SECRETARY PRESIDENT-ELECT Ar Abu S. M. AHMED Ar. (Ms.) CHAN Hui Min

ZONE A VICE PRESIDENT HONORARY TREASURER Ar Lalichan 7ACHARIAS Ar. LIM Hong Swee

ZONE B VICE PRESIDENT ADVISORS Ar. (Ms.) TAN Pei Ing Ar. Saifuddin AHMAD Ar. Kun Chang YI

ZONE C VICE PRESIDENT Ar. (Dr.) WU Jiang

Chairmen of ARCASIA Committees

COMMITTEE OF ARCHITECTURE EDUCATION (ACAE)

Ar. Gyanendra Singh SHEKHAWAT

COMMITTEE ON PROFESSIONAL PRACTICE (ACPP)

Ar. Dilip CHATTERJEE

COMMITTEE ON SOCIAL RESPONSIBILITY (ACSR)

Ar. Russell DANDENIYA

COMMITTEE ON GREEN & SUSTAINABLE ARCHITECTURE (ACGSA)

Ar. Acharawan CHUTARAT

COMMITTEE ON YOUNG ARCHITECTS (ACYA)

Ar. Ridha RAZAK

FELLOWSHIP Ar. Qazi M. ARIF

Member Institutes

Institute of Architects, Bangladesh (IAB)

IAB Centre, Plot-11, Road-7, Block-E, Agargaon, Sher-e-Banglanagar, Dhaka 1207, BANGLADESH

+880 2 55007196 +880 2 55007197 mail@iab.com.bd www.iab.com.bd

The Bhutan Institute of Architects (BIA)

Post Box 223, Thimphu, BHUTAN (975) 1794 6075

(975) 232 1285

Pertubuhan Ukur Jurutera & Arkitex (Brunei) (PUJA)

PUJA Office Unit PC-L1,04, Ground Floor, Engineering Block, Phase 3 Building, Universiti Teknologi Brunei, Jalan Tungku Link, Gadong BE1410, BRUNEI

T/F +673 2384021 pujaoffice01@gmail.com www.pujajournal.com

The Architectural Society of China (ASC)

9 Sanlihe Road, Beijing, CHINA 100835 +86-10-88082237

+86-10-88082222 gjb@chinaasc.org www.chinaasc.ora

The Hong Kong Institute of Architects (HKIA)

19/F, One Hysan Avenue, Causeway Bay, Hong Kong, CHINA

(+852) 2511 6323 (+852) 2519 6011 hkiasec@hkia.org.hk www.hkia.net

The Indian Institute of Architects (IIA)

5th Floor, Prospect Chambers Annexe, Dr. D. N. Road, Fort, Mumbai, INDIA 400 001

00 91 22884805 2204 6972/2281 8491 00 91 22832516

iiaho1214@gmail.com; iiapublication@gmail.com

www.indianinstituteofarchitects.com

Indonesian Institute of Architects (Ikatan Arsitek Indonesia)

Jakarta Design Centre (JDC) Lt.7, Jalan Gatot Subroto Kav.53, Slipi, Jakarta 10260 INDONESIA

+62-21 5304715 +62-21 5304623 +62-21 5304722 sekretariat@iai.or.id www.iai.or.id

The Japan Institution of Architects (JIA)

4F JIA-Kan 2-3-18, Jingu-mae, Shibuya-ku, Tokyo 150-0001, JAPAN

+81-3-3408-7125 +81-3-3408-7129 jiacontact@jia.or.jp www.jia.or.jp

Korea Institute of Registered Architects (KIRA)

317, Hyoryeong-ro, Seocho-gu, Seoul, 137-877 REPUBLIC OF KOREA

+82-2-3415-6827 +82-2-3415-6828 +82-2-3415-6899 secretary@kira.or.kr www.kira.or.kr

Association of Lao Architects and Civil Engineers (ALACE)

Asian Road T2, House No: 226, Unit 18, Ban, Sisavath Chanthaboury District, P.O. Box 8806, Vientiane Capital, LAOS

+856-21-260530 +856-21-264736

Architects Association of Macau (AAM)

Avenida de Coronel Mesquita No. 2F, P.O. Box 3091, Macau,

CHINA

(853) 28703458 (853) 28704089

macauaam@macau.ctm.net

W www.macaoarchitects.com

Malausian Institute of Architects (Pertubuhan Akitek Malausia) (PAM)

PAM Centre, 99L, Jalan Tandok, Bangsar, 59100 Kuala Lumpur, Malaysia

(+603) 2202 2866 (+603) 2202 2566

info@pam.org.my

www.pam.org.my

The Union of Mongolian Architects (UMA)

Ulaanbaatar city, Sukhbaatar district, 8 khoroo,

Bulgarian Street 27, MONGOLIA 976-77115300

976-77130638 976-77113760

976-77130638

uma.org.mn@gmail.com

www.uma.org.mn

Association of Myanmar Architects (AMA)

No. 228-234, 3rd Floor, Bogyoke Aung San Road, Department of Urban and Housing Development Building, Botahtaung Tsp, Yangon, MYANMAR

(959) 443154460 (959) 265 465 884

amarchitects2001@gmail.com; secretary@ama.org.mm

W www.ama.org.mm

The Society of Nepalese Architects (SONA)

Churchi Complex, China Town Shopping Centre, Bagdurbar,

Sundhara Kathmandu, NEPAL +977-1-4262252

+977-1-4262252

W sona.org.np

Institute of Architects Pakistan (IAP)

IAP House, ST-1/A, Block 2, Kehkashan Clifton, Karachi, PAKISTAN

+9221 35879335 +9221 35879335 info@iap.com.pk www.iap.com.pk

United Architects of the Philippines (UAP)

UAP National Headquarters Building, 53 Scout Rallos Street,

Diliman, Quezon City 1103, THE PHILIPPINES

+63 2 4126403 +63 2 4126364 +63 2 4120051 +63 2 3721796

uap@united-architects.org

www.united-architects.org

Singapore Institute of Architects (SIA)

79B Neil Road, SINGAPORE 088904

+65 6226 2668 +65 6226 2663 info@sia.org.sg www.sia.org.sg

Sri Lanka Institute of Architects (SLIA)

120/7, Wijerama Mawatha, Colombo 7, SRI LANKA

+94 112 689900 +94 112 689888

+94 112 689777 secretariat@architects.lk

http://www.slia.lk

The Association of Siamese Architects under Royal Patronage (ASA)

248/1 Soi Soonvijai 4, Rama IX Road, Bangkapi, Huay Kwang,

Bangkok 10310 THAILAND (662) 319-6555

(662) 319-6419

asaisaoffice@gmail.com

www.asa.or.th

Viet Nam Association of Architects (VAA)

40 Tang Bat Ho, Hai Ba Trung Dist., Hanoi, VIETNAM

+844 393 60755 +844 393 49240 vaa@hkts.vn

W kienviet.net Published in the United States in 2021 by

The Images Publishing Group / ACC Art Books 6 West 18th Street, 4B New York, NY 10011, United States Tel: +1 212 645 1111 or Fax: (716) 2424911 www.accpublishinggroup.com/us TIN: 22-3046122

For subscription to the Architecture Asia journal, contact ACC Distribution at (800) 252 5231 (for callers within the USA) or +1 212 645 1111 or ussales@accpublishinggroup.com

Copyright © The Editorial Committee of the Architecture Asia journal, in conjunction with The Images Publishing Group / ACC Art Books 2021

All rights reserved. Apart from any fair dealing for the purposes of private study, research, criticism or review as permitted under the Copyright Act, no part of this publication may be reproduced, stored in a retrieval system or transmitted in any form by any means, electronic, mechanical, photocopying, recording or otherwise, without the written permission of the publisher.

Title: Architecture Asia: ARCASIA Awards for Architecture 2021 ISSN: 1675-6886 ISBN: 9781864709421

Publishers: Guanghan Liu and James Smith Editorial team: WU Jiang, Editor in Chief

LI Xiang-ning, Vice Editor in Chief ZHOU Minghao, Managing Editor WANG Ying, Executive Editor WANG Yanze, Executive Editor WEN Huajing, Assistant Editor ZHENG Xin, Assistant Editor

Logo design: JULY DESIGN GROUP Graphic design and production: Images Publishing

Cover Project: Academic-Ark, Otemon Gakuin University Yasuhiro Sube, Keisuke Aneha, Mitsubishi Jisho Sekkei, Japan

Every effort has been made to trace the original source of copyright material contained in this publication. The publishers would be pleased to hear from copyright holders to rectify any errors or omissions.

The information and illustrations in this publication have been prepared and supplied by the contributors. While all reasonable efforts have been made to ensure accuracy, the publishers do not, under any circumstances, accept responsibility for errors, omissions and representations, express or implied.









Journal of the Architects Regional Council Asia (ARCASIA)

Editorial Team

WU Jiang Editor in Chief

LI XiangningVice Editor in Chief

ZHOU Minghao Managing Editor

WANG Ying

Executive Editor

WANG Yanze
Executive Editor

WEN Huajing
Assistant Editor

ZHENG Xin

Assistant Editor

Contact archasia@foxmail.com

Co-Publishers

The Architectural Society of China (ASC) 9 Sanlihe Road, Beijing, China, 100835

Tongji University 1239 Siping Road, Shanghai, China, 200092

Sponsor

Tongji Architectural Design (Group) Co., Ltd. 1230 Siping Road, Shanghai, China, 200092

Editorial Board

Saifuddin AHMAD

SNO Architects SDN BHD, Malaysia

Vice President of Zone B, ARCASIA

Stefano BOERI

Politeconico in Milan, Italy

External advisor proposed by publisher, approved by ARCASIA

CAO Jiaming

the Architectural Society of Shanghai, China Appointee from publisher

KONG Yuhang

Tianjin University, China
Appointee from publisher

LI Xiangning

Tongji University, China Vice Editor in Chief

Rita SOH Siow Lan

RDC Architects Pte Ltd, Singapore President of ARCASIA

WU Jiang

Tongji University, China Vice President of Zone C, ARCASIA

Lalichan ZACHARIAS Lalichan Zacharias Atelier, India

Vice President of Zone A, ARCASIA

Advisory Board Members

Ashutosh Kr AGARWAL

Ashutosh Kr Agarwal Architects, India

BOON Che Wee

GRA Architects Sdn Bhd, Malaysia

CHANG Ping Hung

Hong Kong University, Hong Kong, China

Calvin CHUA

Spatial Anatomy, Singapore

Apurva Bose DUTTA

Independent writer, architecture journalist, editor, India

Kenneth FRAMPTON

Columbia University, USA

HENG Chye Kiang

National University of Singapore, Singapore

Hilde HEYNEN

University of Leuven, Belgium Kazuo IWAMURA

Tokyo City University, Japan

Juwon KIM Hongik

School of Architecture, Republic of Korea

Min Seok KIM

Notion Architecture, Republic of Korea

George KUNIHIRO

Kokushikan University, Japan

LEE Chor Wah

Former editor in chief of Architecture Asia and Architecture Malaysia, Malaysia

Shiqiao LI

University of Virginia, USA

Peter ROWE

Harvard University, USA

Nabah Ali SAAD

Lahore Campus, Pakistan

Khadija Jamal SHABAN

Smart Project
Development, Pakistan

Nuno SOARES

Urban Practice Ltd., Macau, China

TAN Beng Kiang

National University of Singapore, Singapore

WANG Jianguo

Southeast University, Academician of Chinese Academy of Engineering, China

Johannes WIDODO

National University of Singapore, Singapore

WONG Ying Fai

The Hong Kong Institute of Architects, Hong Kong, China

Charlie Qiuli XUE

City University of Hong Kong, Hong Kong, China

Jianfei ZHU

Newcastle University, UK

ZHUANG Weimin

Tsinghua University, Academician of Chinese Academy of Engineering, China Editorial / 3

Jury Board / 4

Convener / 6

CONTENTS

A1 Single-family Residential Projects

Sabuj Pata / 8

Multifamily Residential Complexes

Ras Houses / 12 The Statesman / 15

Commercial Buildings

One Excellence / 20

CADG Innovation & Scientific Research Demonstration Center / 23 Arakawa Building / 26

DaiyaGate Ikebukuro / 29

Resort Buildings

Navakitel Design Hotel / 33 The Aluminum Mountain / 36

Institutional Buildings

Academic-Ark, Otemon Gakuin University / 40 Viettel Academy Educational Center / 46 Kokugakuin University Learning Center / 49

Social and Cultural Buildings

Pocket Plaza, Yongjia Road, Shanghai / 54 UCCA Dune Art Museum / 60 Yan Luo Sports Park / 66 Agri Chapel / 69

B5 Specialized Buildings

Choui Fong Tea Café 2 / 74

Industrial Buildings

The Architecture Wears PVC Pipes / 82 BingDing Wood Kiln / 85

D2 Conservation Projects: Adaptive Reuse

Dapeng Grain Warehouse Renovation / 90 Conservation and Renewal of Gunanjie Street Historic District / 96

Integrated Development

Yan'an Tourist Service Center / 100

Special Awards: Sustainability

Pit Art Space / 104 Tea Leaf Market of Zhuguanlong Township / 107 Tank Shanghai / 110

EDITORIAL

The ARCASIA Awards for Architecture is an annual award established by the Architects Regional Council Asia. It aims to commend outstanding architectural works by Asian architects, encourage the inheritance of the Asian spirit, promote the upgrading of the Asian architectural environment, and enhance the role of architecture and architects in the social, economic, and cultural development of Asian countries.

This year, to manage with the challenges imposed by the Covid-19 pandemic, ARCASIA employed a different application and review process to call for entries and assess the submitted projects.

All projects were submitted by the applicants to a dedicated online portal where they were shortlisted by the jury. The portal opened to accept submissions from April 23, 2021 to May 22, 2021, and a total of 225 eligible submissions from fifteen countries, including some outside Asia, were received. A total of twenty-five projects were shortlisted and selected for the final review, which took place on August 28, 2021.

On October 31, 2021, the ARCASIA Awards for Architecture 2021 award ceremony was held in Starlight Little Theater, Nine Trees Future Art Center, Fengxian District, Shanghai. The Architectural Society of China undertook the evaluation and organization of the award ceremony and Professor Wu Jiang, Vice President, ARCASIA (Zone C) and Executive Director, Architectural Society of China, was appointed as convener and moderator. In accordance with the requirements of the city's Covid-19 prevention and control measures, the award ceremony was organized both online and offline, and only a small number of local shortlisted architects or their representatives from Shanghai were invited to attend.

Among the 225 eligible award-winning projects, five gold medals, seventeen honorary nominations, and four special awards were given out. As the organizer, ARCASIA was happily impressed by so many excellent projects, with their beautiful architectural forms and details that aptly conveyed the architects' sentiments toward a better, human-based living environment, as well as the built forms' consideration of urban regeneration and the intentions of serving the benefit of the broader public.

For example, Academic-Ark, Otemon Gakuin University, despite tight site conditions, creates rich and attractive spaces and adopts a passive energy-saving strategy; it also uses many modern technologies to achieve sustainability. The architects of Pocket Plaza, Yongjia Road, Shanghai transformed abandoned spaces into vibrant public spaces, creating a small community and a place for residents to gather; UCCA Dune Art Museum's subterranean structure fully responds to the surrounding beach environment; Choui Fong Tea Café 2 creates an open space with a wide view while interacting with the surrounding natural landscape and achieving an organic integration with nature; and in Dapeng Grain Warehouse Renovation, the old granary has been endowed with new functions and and a spark of vitality through limited intervention, making it a place where daily public and art activities occur.

This special issue of the magazine aptly ties together, and brings to completion the ARCASIA Awards for Architecture 2021. We take this opportunity to express our heartfelt congratulations to all the winners.

Rita Soh joined RDC Architects Pte Ltd in 1989 as an Architect and rose through the ranks to become Managing Director in 2016.



Over the years, she has played a key role in RDC's digitalization journey, making it one of the pioneers in the adoption of "information technology" in design and practice.

Adding to that, she also successfully led RDC to be the first design practice locally to achieve ISO 9000 certification in 1992.

Soh has been involved in the design and project management of healthcare, hospitality, residential, commercial, industrial, institutional, and infrastructure projects, both locally and overseas; many of these projects have won a variety of awards.

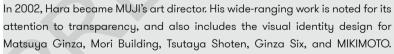
Soh is currently a member of the Appeals Board (Land Acquisition), and a board member of Sentosa Development Corporation, as well as the Housing Development Board. She is also a member of Mandai Development Committee and chairman of the Building & Construction Authority (BCA) Design & Engineering Safety Award Assessment Committee.

Her other titles include: President, ARCASIA (Architects Regional Council Asia); Chairman, SUTD Architecture & Sustainable Design Pillar Advisory Board; and Member, NUS Advisory Committee, School of Design & Environment. She was also formerly a Nominated Member of Parliament.

Soh holds a Bachelor of Arts in Architectural Studies and a Bachelor of Architecture (Honours) from National University of Singapore, as well as a Master of Science in Sustainable Building Design from University of Nottingham.

Kenya Hara is a graphic designer, president of the Nippon Design Center Inc., and a professor at Musashino Art University.

His highly influential exhibitin, RE-DESIGN: Daily Products of the 21st Century, toured worldwide, and he has built a reputation for producing exhibitions and educational programs that bring focus to new values by aligning with directions that bring to the fore theme words like "Haptic," "Senseware," and "Ex-formation." Much of his work, including the programs for the Opening and Closing Ceremonies of the Nagano Winter Olympic Games and works in the promotion of Expo 2005 are deeply rooted in Japanese culture.





From 2011 to 2012, his exhibition, DESIGNING DESIGN Kenya Hara China, was held in Beijing (its first station), and then expanded to Asia. In 2010, the House Vision program was launched to build a new platform for future industries; the Tokyo exhibition was held in 2013 and 2016, and the Beijing exhibition was held in 2018. The House Vision exhibition will be held in various cities in the future.

Hara also focuses on inspiring global interest in Japan, and served as chief creative director of the Japan House project for Japan's Ministry of Foreign Affairs. In July 2019, he launched the High Resolution Tour website as a new approach to tourism, exploring specific locations in Japan from an individual perspective.

Many of Hara's books have been published in English, including Designing Design (Lars Müller Publishers, 2007); White (Lars Müller Publishers, 2009); Designing Japan (Japan Publishing Industry Foundation for Culture, 2018); and 100 Whites (Lars Müller Publishers, 2019).

Jitendra Singh is an architectural planner with over fifty years of experience that span his service in different capacities. He has taught at Indian Institute of Technology, Roorkee, National Institute of Technology, Patna, and Amity University Jaipur. He



became the first architect vice-chancellor of two universities in India—Jai Prakash University, Chapra and Nalanda Open University, Patna—and pro vice-chancellor of Patna University. He has held academic positions in leading institutes and guided the first PhD scholar from Patna University and Amity University Jaipur, respectively and has written over 150 research papers and four books.

There are many buildings to his credit in India. He has been active in the Indian Institute of Architects (IIA), The Institute of Town Planners India, and the Institution of Engineers (India) (IEI). He has been honorary editor of JIIA and reviewer of IEI-Springer Journal and JIIA, and also been a member of the IIA Council and the Council of Architecture—the statutory bodies of architects in India.

Professor Singh has held titles that include: Chairman, Sustainable Development Forum; Chairman, Architectural Engineering Division of IEI; Deputy Chairman, Education Committee of ARCASIA; and

Member, Heritage Committee of the UIA (International Union of Architects).

Professor Singh received the Architectural Engineering Design Award (2004) from IEI, the Madhav Achaval Gold Medal (2005) and the Lifetime Contribution Award (2009) from IIA, the Eminent Architectural Engineer (2006) award, and the Amity Academic Excellence Award (2010) from Amity University Noida. He is a golfer, a past president of Rotary International, and is widely traveled, both in India and abroad.

Zheng Shiling is a full-time professor at Tongji University. He is a member of the Chinese Academy of Sciences, l'Académie d'Architecture de France, and a Honorary Fellow of the American Institute of Architects. He is also director of Institute of

Architecture and Urban Space, Tongji University, member of the Academic Degrees Committee of the State Council, China, director of the Committee for Strategic Development, Shanghai Planning commission, and director of the Expert Committee for the Preservation of Historical Areas and Heritage Architecture, Shanghai. Zheng's other past professional titles include: Vice President, Architectural Society of China; President, Architectural Society of Shanghai; and Director, Committee of Urban Space & Environment, Shanghai Urban Planning Commission. Now, he is director of the Committee for Strategic Development, Shanghai Urban Planning Commission and director of the Academic Board of Tongji University. Some of his main design works include: Nanpu Bridge, Gezi Middle School, Zhu Qizhan Art Museum, Fuxing High School, Nanjing Road Pedestrian Street, Shanghai, The National Finance and Taxation Museum, Hangzhou City, Zhejiang Province, and The Bund Public Service Centre, Shanghai (2013). He has published many papers and thesis in academic periodicals and journals, both



international and within China, and also in international conferences. He has been the chair for many important juries for international and national architecture and urban planning competitions.

Francesco Dal Co is an Italian architecture historian. He graduated in 1970 from IUAV University of Venice, and has been director of the Department of History of Architecture since 1994. He was Professor of History of Architecture at the Yale School



of Architecture from 1982 to 1991 and Professor of History of Architecture at the Accademia di Architettura of the Università della Svizzera Italiana from 1996 to 2005. From 1988 to 1991, he was director of the architectural section at the Biennale di Venezia; in 1998, he was also curator of the architectural section. Since 1978, he has been curator of the architectural publications for publishing House Electa, and since 1996, editor of the architectural magazine Casabella.

In 2018 he curated the Pavilion of the Holy See at the 16th International Architecture Exhibition of the Venice Biennale of Architecture. The architects who designed the ten chapels were Andrew Berman (USA), Francesco Cellini (Italy), Javier Corvalàn (Paraguay), Flores & Prats (Spain), Norman Foster (UK), Teronobu Fujimori (Japan), Sean Godsell (Australia), Carla Juaçaba (Brazil), Smiljan Radic (Cile), and Eduardo Souto de Moura (Portugal).

Wu Jiang is a full-time professor at Tongji University's College of Architecture and Urban Planning. He was former Executive Vice President, Tongji University and former Deputy Director, Shanghai Urban



Planning Administration Bureau, and was elected as a member of L'Académie d'Architecture de France in 2015. Since 2019, he has been the vice president of Architects Regional Council (ARCASIA). His professional titles include: Board Chairman, Global University Partnership on Environment and Sustainability (GUPES); Member, UIA Education Commission (EDUCOM); Vice President, Urban Planning Society of China (UPSC); Standing Council Member, Architectural Society of China (ASC); Director, Institute of Architectural Education, Architectural Society of China (IAE-ASC); and Chairman, Asian City Forum.

Wu has been invited to well-known universities and research institutes worldwide to deliver keynote speeches, including Harvard, Yale, and Princeton, as well as the departments and bureaus of urban planning and management in New York, Los Angeles, and Paris. He has also

delivered keynote addresses at major international conferences, like UN HABITAT III and ACSP. He has been invited to be a juror at the final review of the Dubai Awards hosted by UN HABITAT. WU is also the founder of several joint international design studios with top institutions such as Princeton, HKU, ETH, Yale, UIUC, and TU Berlin. He was the curator of 2002 Shanghai Biennale Urban Construction, as well as the founder and chief curator of the first Shanghai Urban Space Art Season (SUSAS 2015). The latter is regarded as one of the most important cross-border big events spanning city, architecture, and art in China.

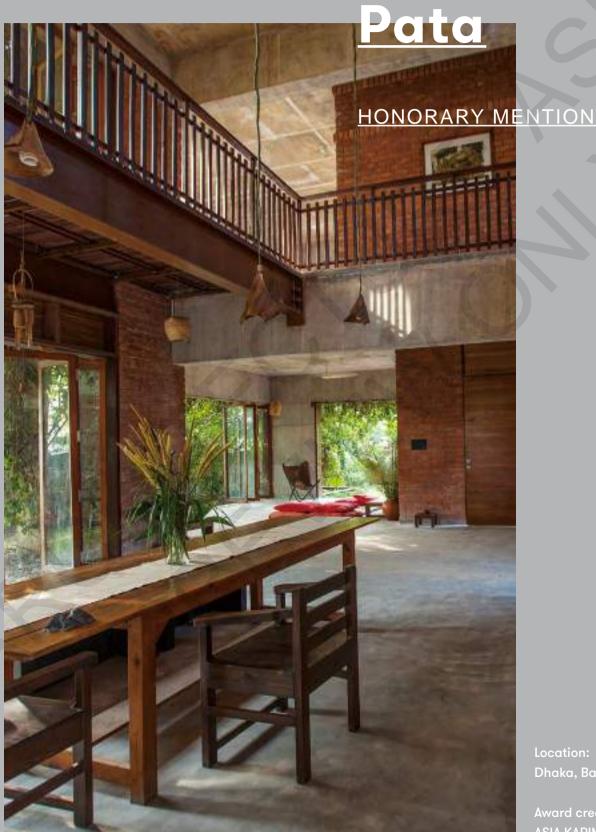
Wu is a devoted architecture scholar. His research fields cover architectural history, urban planning, and urban regeneration and urban governance. His portfolio also features the publication of several high-profile books, including Elaborated Planning of Historical Streets: A New Perspective on Organic Urban Regeneration in Shanghai; Asian Cities: Planning and Development; Shanghai Urbanism at the Medium Scale; A History of Shanghai Architecture: 1840–1949; The Chinese Modern Architectural History (5 Vol.); and The History of Modern Architectural Education in China (1920–1980).

Honorary Mention

- ASIA KARIM, INDIGENOUS (Bangladesh)

SINGLE-FAMILY RESIDENTIAL PROJECTS





Dhaka, Bangladesh

Honorary Mentions

- SANJAY PURI (India)
- Shahla K Kabir, Suvro Sovon Chowdhury, Studio Morphogenesis Limited (Bangladesh)

MULTIFAMILY RESIDENTIAL COMPLEXES

r

RAS Houses

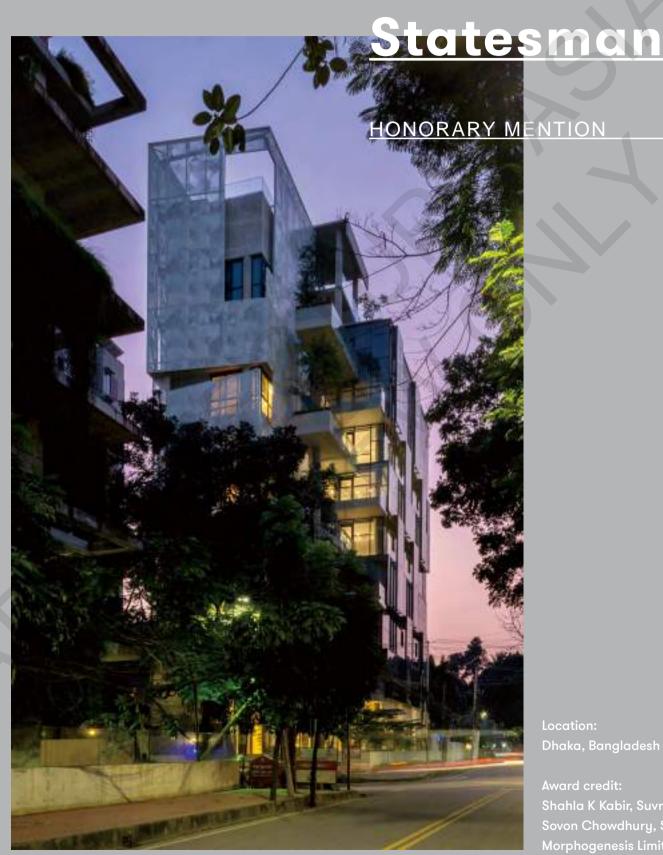
HONORARY MENTION



Location: Rajasthan, India

Award credit: SANJAY PURI

The



Morphogenesis Limited

Honorary Mentions

- Farrells (China)
- China Architecture Design & Research Group (China)
- Keiichiro Taniguchi, Ayumi Chihara, Tomohiko Hayata (Japan)
- Koji Okada, Sae Ito (Japan)







HONORARY MENTION





Award credit: China Architecture Design & Research Group

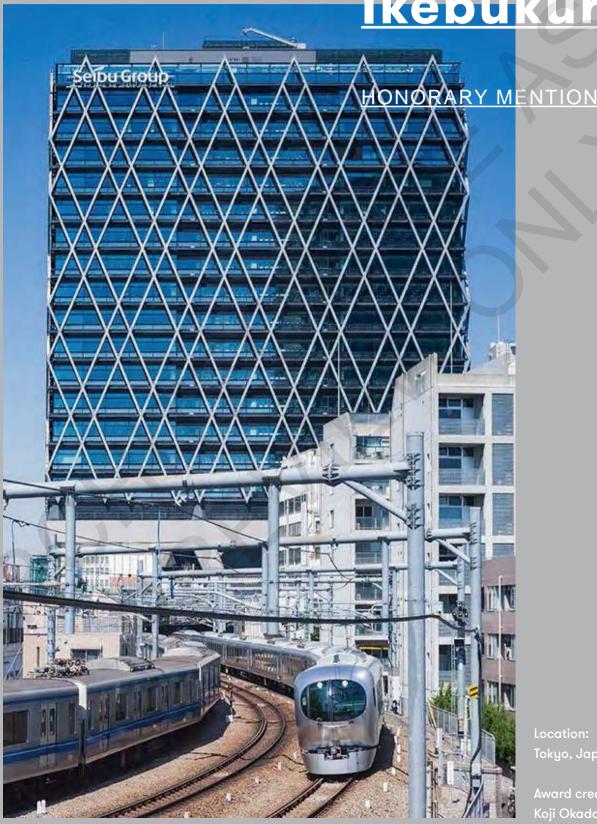
Arakawa



Location: Tokyo, Japar

Award credit: Keiichiro Taniguchi, Ayum Chihara, Tomohiko Hayata

DaiyaGate Ikebukuro



Honorary Mentions

- JUNSEKINO ARCHITECT AND DESIGN (Thailand)
- Wutopia Lab (China)



Navakitel



JUNSEKINO ARCHITECT AND DESIGN



Gold Winner

- Yasuhiro Sube, Keisuke Aneha, Mitsubishi Jisho Sekkei (Japan)

Honorary Mentions

- VTN Architects, Nghia Vo Trong (Vietnam)
- Koji Okada, Toshimi Ura, Takahide Fukui (Japan)





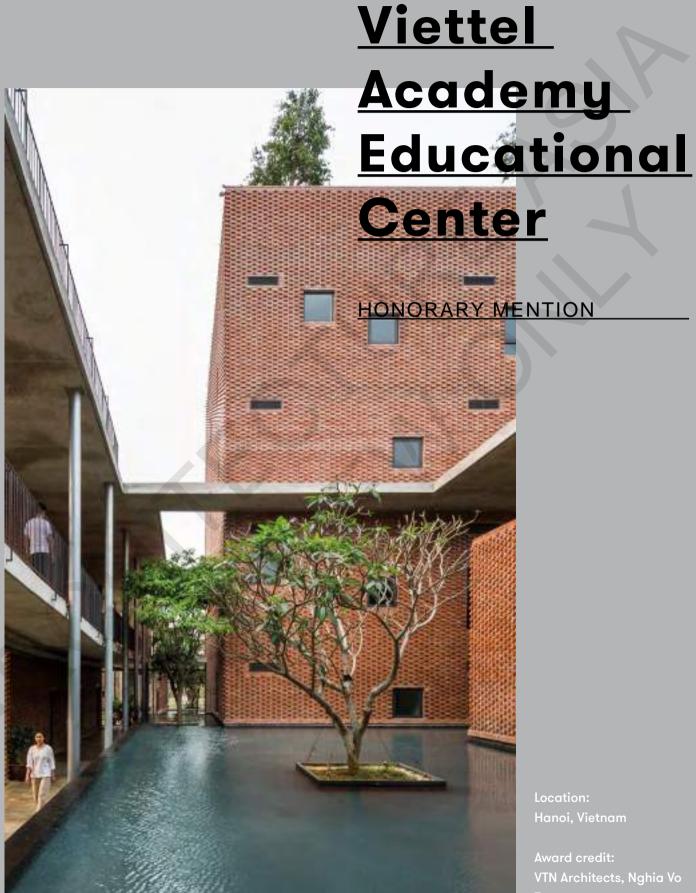
AcademicArk, Otemon Gakuin University

GOLD WINNER

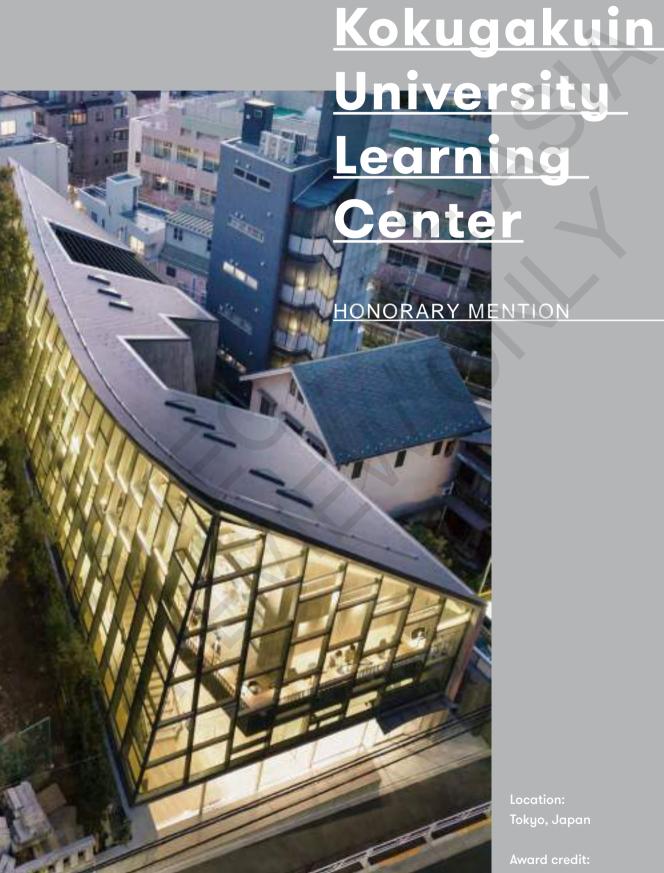


Location: Osaka, Japai

Award credit: Yasuhiro Sube, Keisuke Aneha, Mitsubishi Jisho Sekkei



Award credit:



Takahide Fukui

Gold Winners

- Shen ZHUANG (China)
- OPEN Architecture (China)

Honorary Mentions

- Ming Zhang, Zi Zhang, Original Design Studio TJAD (China)
- YU Momoeda (Japan)





Pocket Road Shanghai GOLD WINNER SOCIALLY RESPONSIBLE ARCHITECTURE

Location: Shanghai, China

Award credit: Shen ZHUANG



UCCA Dune Art Museum

GOLD WINNER

Location: Oinhuanadao, China

Award credit:
OPEN Architecture





Original Design Studio

Agri Chapel



Nagasaki, Japan

Award credit:

Gold Winner

- Jeravej Hongsakul, IDIN Architects (Thailand)





Choui Fong Tea Café 2

GOLD WINNER

Location:
Chiang Rai, Thailan

awara creatt: Jeravej Hongsakul, IDIN Architects

Honorary Mentions

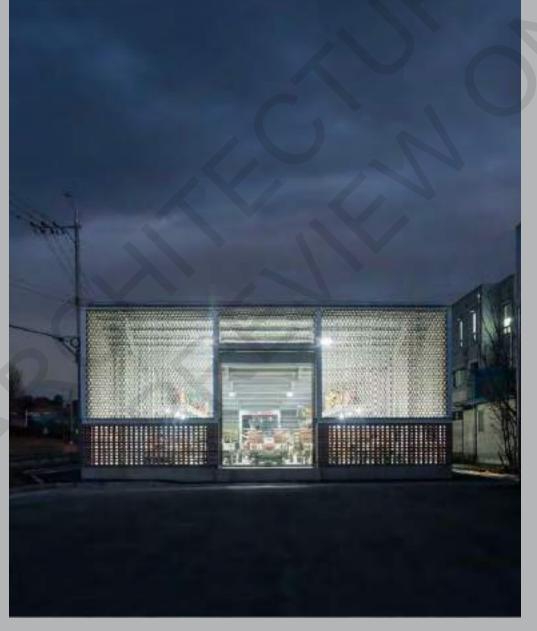
- KUK HYEON KU, Studio Atelier Maroo (Korea)
- AZL ARCHITECTS (China)



The Architecture

Wears PVC Pipes

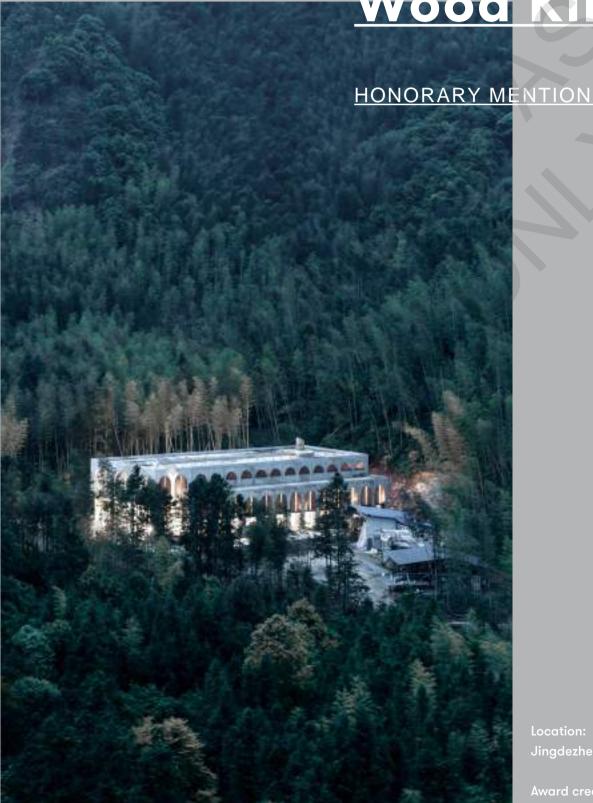
HONORARY MENTION



Location: Asan-si, Korea

Award credit:
KUK HYEON KU, Studio
Atelier Maroo

BingDing Wood Kiln



Award credit: AZL ARCHITECTS

Gold Winner

- Ruiding Cai (China)

Honorary Mention

- Jianguo Wang, Architects & Engineers Co., Ltd. of Southeast University (China)

CONSERVATION PROJECTS: ADAPTIVE REUSE



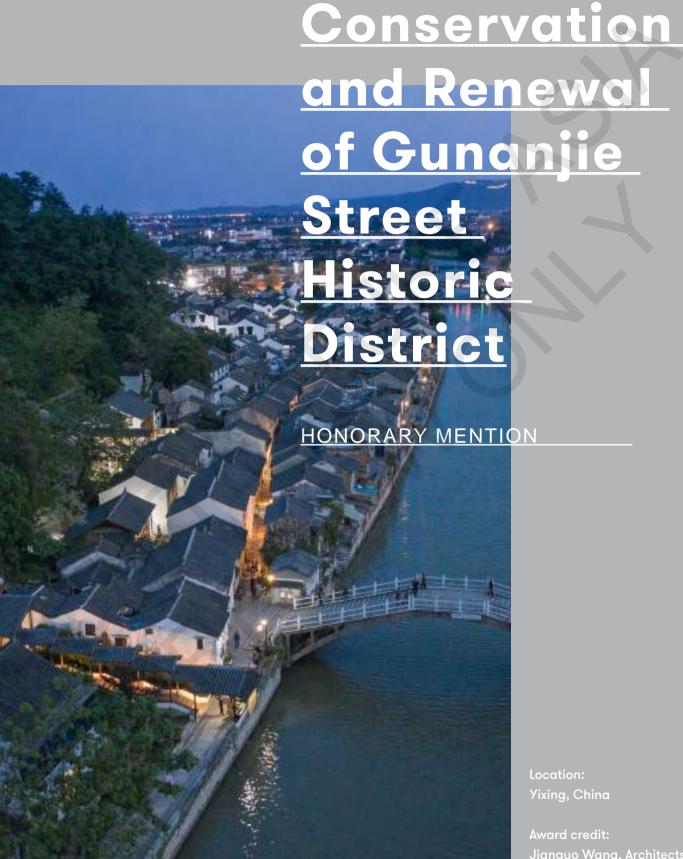
Dapeng Grain

Warehouse Renovation

GOLD WINNER



Award credit Ruiding Cai

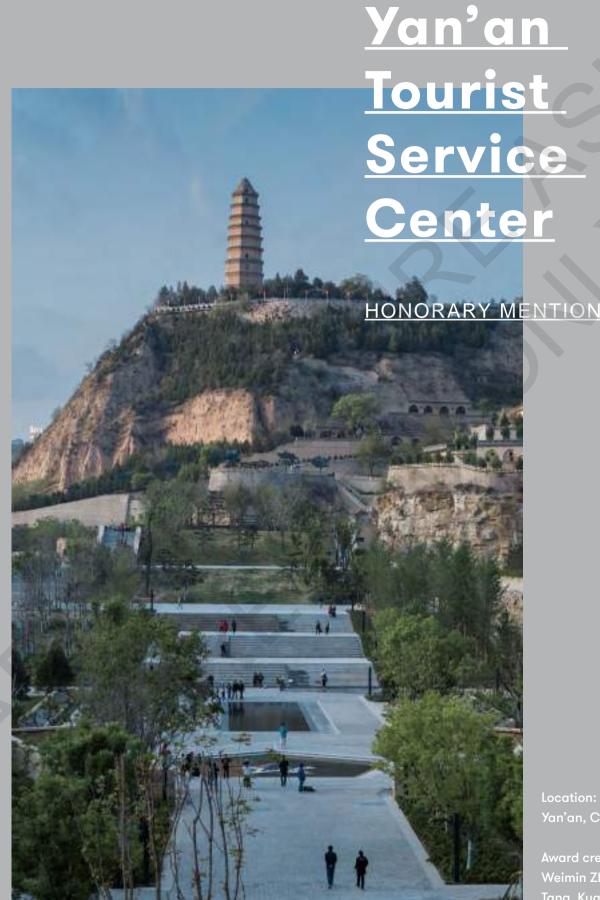


Award credit:
Jianguo Wang, Architects
& Engineers Co., Ltd. of
Southeast University

Honorary Mention

- Weimin Zhuang, Hongjun Tang, Kuang Li (China)



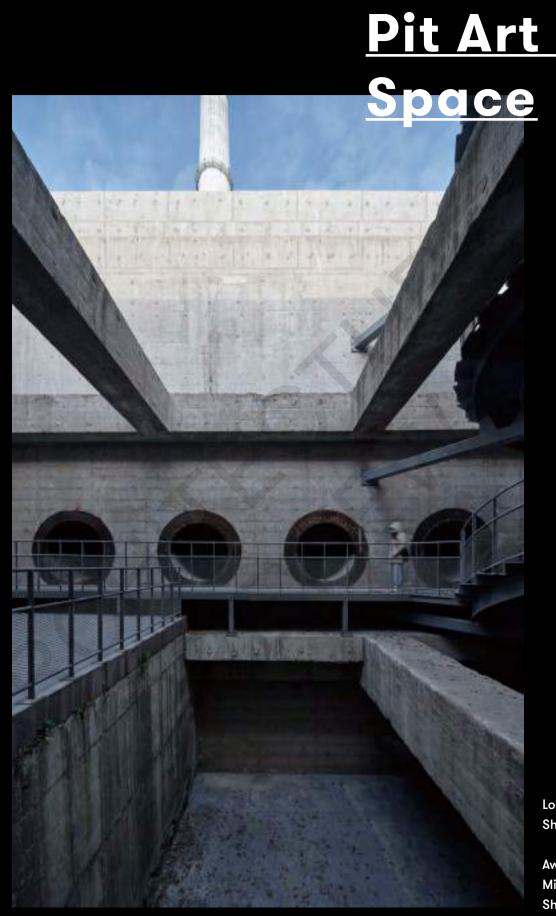


Award credit: Weimin Zhuang, Hongjun Tang, Kuang Li

- Ming Zhang, Zi Zhang, Shu Qin (China)
- Yehao Song (China)
- OPEN Architecture (China)

SPECIAL AWARDS:

SUSTAINABILITY



Location: Shanghai, China

Award credit: Ming Zhang, Zi Zhang, Shu Qin



Location: Ningde, China

Award credit: Yehao Song



Location: Shanghai, China

Award credit: **OPEN Architecture**





The Architects Regional Council Asia (ARCASIA) 26 Eng Hoon Street, Singapore, 169776



The Architectural Society of China (ASC) 9 Sanlihe Road, Beijing, China, 100835



Tongji University

1239 Siping Road, Shanghai, China, 200092



Tongji Architectural Design (Group) Co., Ltd. 1230 Siping Road, Shanghai, China, 200092

